SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

MINIATURES, IVORIES, ENAMELS OBJECTS OF VERTU, ETC.

COMPRISING

The Property of MRS. M. L. HEAD ;
The Property of MRS. C. BURDON MILLER ;
The Property of MRS. MURRAY ;
The Property of MAJOR-GENERAL M. S. BRANDER ;
The Property of MRS. NOEL VAN RAALTE ;
The Property of K. E. HOUSTON, ESQ. ;
The Property of J. LESLIE FIELD, ESQ. ;
The Property of the late MISS STUDHOLME ;
The Property of the LADY ROUNDWAY ;

Day of Sale:
TUESDAY, THE 5th NOVEMBER
At ELEVEN o'clock precisely

1946

Price 2d.

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To prevent confusion no purchases can be claimed or removed duri the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchase as far as possible, if requested by them to do so, without making any charg for either service. Lots will be procured as cheaply as is permitted b other bids or reserves, if any.

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CATALOGUE

OF

MINIATURES, IVORIES, ENAMELS OBJECTS OF VERTU, ETC.

COMPRISING

The Property of Mrs. M. L. Head

PONTYPOOL LACQUER, BATTERSEA AND OTHER ENAMEL, ETC.

The Property of Mrs. C. Burdon Miller

A PERSIAN GOLD GOBLET AND COVER

The Property of Mrs. Murray

OBJECTS OF VERTU

The Property of Major-General M. S. Brander

A FINE LOUIS XV GOLD BOX

The Property of Mrs. Noel van Raalte

WEDGWOOD MEDALLIONS

The Property of K. E. Houston, Esq.

AND

The Property of J. Leslie Field, Esq.

ALSO

FINE CONTINENTAL AND ENGLISH MINIATURES

The Property of the late Miss Studholme

AND

The Property of the Lady Roundway

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

MINIATURES, IVORIES, ENAMELS, OBJECTS OF VERTU, ETC.

DAY OF SALE:

Tuesday, 5th November, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. M. L. Head

1 A French niello silver Box, decorated with foliage and a minute cheq design, 3½*in.* ; and another silver box, flat chased with views of Venice, 3½*in.*

2 A George III silver-gilt Snuffbox, engine-turned, *London*, 1810, 2¼*in.* silver Box with chased thumb-piece, *London*, 1819 ; a Vinaigrette with ribbed decc tion ; an egg-shape Nutmeg Box ; and three other small silver Boxes

3 A silver Badge, chased with the arms of the Duke of Devonshire, within Garter, flanked by rose branches and surmounted by a ducal coronet ; a silver Whis a Georgian silver Punch Ladle with whalebone and silver handle ; four silver Me Holders ; and two Meat Skewers, one silver and one plated

4 An old English enamel Box, painted with a river scene ; a Patch Box witl chequered and floral design in white and purple ; an enamel oval plaque, painted w classical figures in a landscape, *signed* ; a porcelain Scent Flacon, modelled as bambino ; a Watch ; and three other pieces

5 A silver and tortoiseshell octagonal Box, the lid set with a miniature painti of quay scene, 3*in.* ; eight other Boxes in horn, tortoiseshell, etc. ; and eleven otl pieces

6 A silver tablet Sundial and Compass, *by Solomon Chesnon A Blois*, of unusua small size and octagonal form, with pierced and gilt hinged gnomon, 1¾*in.* ; in origi sharkskin case

** Solomon Chesnon was a watchmaker at Blois. A diminutive watch him of about 1640 is in the British Museum.

7 A carved rock crystal standing Figure of Buddha, 5*in.*; and Indian bone que, pierced and carved; a Thibetan bone Cylinder with gilt and jewelled mounts; arved jade Pendant; another in agate; a small crystal carving of two Dogs; e ivory and shibayama Medallions; three other pieces; and a European wood ving, with a head of Christ on one side and a skull on the other, 17*th Century* 19

8 An attractive Musical Box in birch wood, with tortoiseshell borders, and id with a shield on the lid, $3\frac{3}{4}$*in.*; and key 2

9 Another, in a pressed tortoiseshell case, the lid decorated with figures and riptions, $3\frac{3}{4}$*in.*; and key 2

10 A collection of eight pressed wood Snuffboxes, decorated in relief with re subjects and views, *French, early* 19*th Century*; a small Box, carved with a lallion head; and two other Boxes in the form of books 11

11 A papier mâché Box, the lid painted with shipping, 5*in.*; a Snuffbox, orated with a cock-fighting scene, $3\frac{1}{2}$*in.*; and six others with different subjects 8

The Property of Mrs. C. Burdon Miller

12 Etain Laqué. A pair of Pontypool lacquer Vases of quadrangular shape, nted with peasants in rural landscapes, on square bases, $8\frac{1}{2}$*in.*; a pair of Pen Trays, ilarly decorated on a dark green ground, $9\frac{3}{4}$*in.*; a pair of circular Dishes; and a r of oval Dishes, $4\frac{1}{4}$*in.* 8

13 Etain Laqué. A pair of Pontypool lacquer Vases of boat shape with double ndles, attractively painted with figure subjects in pastoral scenes and festoons of es, on a yellow ground, 12*in.*; and a pair of Candlesticks also with yellow grounds, *n.* 6

*** For type of first see an article by Lady Walston in *"The Connoisseur"*, ril, 1931, p. 243, fig. 7; and November, 1935, p. 151, fig. 9.

14 A Battersea enamel Scent Bottle with sprigs of flowers on the pear- ped body, $3\frac{1}{2}$*in.*; a Bilston Scent Bottle Case with rococo panels of flowers on a en ground, $2\frac{1}{2}$*in.*; and ten enamel and one porcelain Bottle Labels 13

15 Fans. A Louis XV Vernis Martin Fan, finely painted with a pastoral ne in the manner of Watteau; an 18th Century Fan, painted with mythological ojects, the ivory outers finely carved with scrolling foliage and trophies, the inners h mermen and sea horses; and two other Fans 4

16 A tortoiseshell Snuffbox of circular shape, with fine gold rope twisted borders, *in.*; another of shuttle shape; a horn Box with pierced silver mounted top, $3\frac{1}{2}$*in.*; Russian niello silver Box; and another small shuttle-shaped Box 5

17 A shagreen Spectacle Case with spectacles, the exterior with an eye minia- re; two deep Snuffboxes with floral and rococo moulded designs, $3\frac{1}{4}$*in.*; and a lacquer sket with mother-o'-pearl card counters, $5\frac{1}{2}$*in.* 4

18 An agate Bowl, with rich striations, mounted rim and foot, the interior th a frog, 4*in.*; a silver mounted Coconut Cup on three paw feet and with acanthus coration which is repeated on the cover, 6*in.*; and a Brush with tortoiseshell and ver mounts, $5\frac{7}{8}$*in.* 3

The Property of Mrs. Murray

Couldoran, Strath-carron, Ross-shire

19 A Viennese enamel Etui, decorated with classical deities in oval panels pink ground, 3½*in.* ; and another with wreaths of flowers on a white ground, 4 one fitted case

20 A Viennese Watch in pear-shaped enamel case painted with figures in la scapes, 2¼*in.* ; another in the form of a mandoline in pink, blue and white enar a miniature Puzzle Cup with two bowls ; and a specimen of green jade

21 An old English enamel Box in the form of a monkey's head, the lid pain with a monkey and a cat, 2½*in.*

22 An enamel Box in the form of a pugdog's head, the lid painted on either with figures in landscapes, 2¼*in.*, 18*th Century* ; and a small English enamel Bo similar form, *lid missing*

23 An enamel double Box, decorated in colours with a map, inscri " *Theatre de la Guerre* 1757 " in a scroll cartouche, 4*in. wide, German,* 18*th Centu* in fitted case inscribed " *Frederick the Great's Snuff Box. Marcolini Dresden Chin*

24 A Persian gold Goblet and Cover, finely enamelled with flowering pla and insects, and with small garlands, the collared stem with flowers in trellis pan on a circular foot, the lid with pear-shaped finial, silver-gilt lining, 8¾*in.* ; in fitted c

25 A Book of Hours of the Virgin, in a silver binding repoussé with the Vir and Child, scrolls and flowers, 3*in.* ; a carved ivory Crucifix, in fitted case ; and a p of Chinese ivory Letter Racks, pierced and carved, 12¾*in.*

26 A Viennese ivory Miniature Cabinet, mounted with enamel plaques decora with classical figures, with enamel columns at the corners surmounted by silver a enamel figures, fitted with three drawers enclosed by a pair of doors, 6*in.*

27 A Casket veneered with tortoiseshell, and with elaborate chased sil mounts, the lid with a plaque engraved with the Sacrifice of Isaac, on paw feet, 11 *Dutch,* 17*th Century*

28 A Viennese silver and enamel group, Christ and the Woman of Samar with jewelled decoration, 6½*in.* ; in fitted case

29 A set of Chinese ivory Chessmen, one side red, the other white, carved figures, supported on pierced and carved concentric balls and circular bases

30 Fifteen stained Chinese green ivory Chessmen, carved as figures, on o bases ; five white ivory Chessmen of the same set ; and eighteen other red and wh ivory Chessmen

31 An ivory Goblet and Cover, carved with a procession of bacchanalian ch dren, the stem in the form of a tree-trunk, carved with similar figures, on a circu base, 17*in.* ; and a Tankard, engraved with a battle scene, gilt metal cover a mounts, 10*in.*

32 An ivory Tankard, carved in high relief with a boar-hunting scene, t gilt metal cover surmounted by a carved ivory figure of a boar-hound, 15½*in.*

33 A pair of Cloisonne enamel Figures of Elephants, wearing embroider saddle cloths and surmounted by gourd-shaped vases, 12½*in.* ; wood stands

34 A certosina Casket, mounted with ivory plaques carved with scenes from t life of Christ and the Virgin, with angels at the corners, the lid with Evangelists a saints, within carved and inlaid borders, 18*in.*

Other Properties

ORIENTAL AND EUROPEAN IVORIES

35 A set of ivory Chessmen carved in the form of Oriental figures on knopped
ns with concentric pierced balls ; and another set 64

36 A set of Chinese ivory Chessmen, one side in red, the other in white, the red
or pieces as an Emperor and Empress, the white as a European king and queen,
pawns as mounted and foot soldiers, in a lacquer games box 33

37 An Indo-Portuguese inlaid ivory Chess and Games Box containing ivory
s and draughtsmen in three boxes

OBJECTS OF VERTU

38 Two carved ivory Groups of concentric Balls, supported on stands with
ale figures, 9*in. and* 7*in. high* ; a small ivory Tusk painted and carved with figures,
8*in. wide* ; and a pair of small ivory Vases, $4\frac{3}{4}$*in. high* ; one wood stand 8

39 A Japanese ivory Tusk in the form of a boat carved with the Gods of Felicity,
. wide ; and an Indian ivory Carving of the Royal Barge, with standing and seated
res, 10*in. wide* ; wood stand 3

40 A carved Figure of a Phoenix in mother-o'-pearl, $3\frac{1}{4}$*in. high* ; two other
ller Figures of a Rabbit and a Parrot ; six other small ivory Carvings of Animals ;
vory Paper Knife ; and a small amber-like Figure of Shou Lao, $3\frac{1}{2}$*in. high* ; four
d stands 15

41 Five Indian carved ivory seated Figures of Ganessa, Krishna and other
ies with their appropriate emblems mounted on ebonised wood stands, $5\frac{3}{4}$*in. high*
5

42 A carved ivory Shrine containing a seated Figure of the Buddha ; a standing
ure of a Man with basket of fish ; a small Carving of a Man feeding a horse ; and a
up of Tortoises 4

43 Eight ivory Netsuke ; two small ivory Figures ; eight other small ivory
ects ; and a carved wood stand 19

44 A standing Figure of a Lady holding a musical instrument, wood stand,
n. high 2

45 Six standing Figures of Immortals 6

46 Eleven similar smaller Figures 11

47 A small white jade Figure ; and a number of Netsuke and other small
vings a lot

48 A Chinese white marble Figure of Kuan Yin, holding a vase, with child and
r at her feet 1

49 A large ivory Tusk Vase carved in high relief with apes and persimmon
l hibiscus plant, on wood stand, $16\frac{1}{2}$*in. high* 1

50 A finely carved Flemish ivory Plaque, the Deposition from the Cross,
. by $4\frac{1}{4}$*in.* ; and another, the Adoration of the Magi, $6\frac{1}{4}$*in. by* $4\frac{1}{4}$*in.*, framed 2

51 An ivory Bust of Zeus, full face, *after the antique*, with beard and a head of curling hair, on a circular socle, terminating in an ebonised revolv pedestal, the back bearing a signature of Tit. Minio and date 1605, which does agree, 10*in.*

52 An ivory Figure of the Virgin and Child, the Virgin clothed in a long r lined cloak whose ends are draped over her left arm and with high belt, the Cl upright with one foot supported by the Virgin's right hand, with traces of gilding the hair, 14½*in.*, *Spanish*, 17*th Century*

ENAMELS

53 A Limoges Champlevé enamel Pyx of circular shape, the pyramidal co surmounted by a gilt-bronze cross and like the body ornamented with fleur-de- motifs within interlaced bands in gilt-bronze on two shades of blue, 4¼*in.*, 13*th Cent*

*** Formerly in the collection of the Duke of Norfolk.
Rupin in *"L'Oeuvre de Limoges"* illustrates numerous examples, pp. 204-211

54 A Limoges enamel Plaque, of rectangular form, painted with a scene of Annunciation, in colours, *framed*, 9½*in. by* 7*in.*, 16*th Century, signed "L.L."*

55 A Limoges enamel Diptych of Christ and the Woman of Samaria at the W the flesh on opaque and the remainder in translucent enamels, the hair and deta gilt, *each panel* 4¾*in. by* 2¼*in., the signature and date on each panel partly effaced probably reading "I.P."* 1555

56 A pair of old English enamel Candlesticks, painted with pastoral scenes a figures in panels, and with flowers on a white ground, 12¼*in.*

57 A Limoges enamel Diptych, decorated with the Annunciation, the figu under a canopy on a dark blue ground semé with gilt stars, *signed "I.P" for Jean Pe caud*, mounted in a gilt metal and plush frame ; and a pair of Limoges Bases for Taz decorated in flesh tints and *en grisaille* with scriptural subjects on a black ground

*** The first-named from the Hengrave Hall Collection, Bury St. Edmunds

58 A pair of Battersea enamel Candlesticks, painted with sprigs and festo of flowers in green on a white ground, with spirally fluted stems and square bas 9¾*in. high*

59 A pair of Canton enamel Saucers with lobed rims and painted in the cent with flowering trees, phoenix and cranes, 4½*in.* ; a peach-shaped Tray, 4½*in.* ; fo small Cups ; and a Chamber Candlestick

60 A pair of Canton enamel Bowls and Covers, painted in colours with Europe figures and landscapes in reserve panels below yellow fishscale decoration, 3½*i* and a Bowl enamelled in red and blue, 4*in. diam.* ; *Ch'ien Lung*

61 A pair of Canton enamel Candlesticks, the baluster stems and lobed ba painted with flowers, leaves and scrolls in various colours, 6¾*in. high* ; and a Gob with straight-sided bowl and Silesian stem on circular foot, painted with flowe 5¾*in. high* ; *Ch'ien Lung*

62 A Canton enamel Bowl, the interior painted with floral spray within green diaper border, the exterior with three shaped panels, painted with flowers a leaves on a yellow and green cell diaper ground, 5¼*in. diam* ; *Ch'ien Lung* ; wood sta

63 A Canton enamel Plate with ruby back, the deep centre finely painted colours with a seated lady, two children and flowers, etc., the mauve border with thr panels decorated with flowers, 9*in. diam.* ; *Yung Cheng* ; wood stand

The Property of Major-General M. S. Brander

62 *Chesil Court, S.W.*3

OBJECTS OF VERTU

64 A satinwood Box, of octagonal shape, 10½*in. wide* ; containing a quantity of dstones and a quantity of mother-o'-pearl counters *a lot*

65 Three glass Scent Bottles with metal tops ; a set of ivory Draughtsmen ; Dice Boxes ; and sundry other items *a lot*

66 Two agate Snuffboxes with gilt-metal mounts ; two enamel Snuffboxes, nted with a landscape, etc. ; and five other Boxes, various 9

67 An enamel Miniature of a Man, in blue coat and a long wig, 2*in.* ; four other iiatures ; and twenty Wedgwood Medallions 25

68 A childs silver Rattle with coral handle ; a small Globe in fish-skin case ; mall silver Box, containing prints commemorating various English Battles ; five er pieces ; and a small silk-work Picture 10

69 An opalescent agate Snuffbox of octagonal form, with chased gold mounts, *n. wide*

70 An Indo-Portuguese Dressing Case in cedar wood, over-laid with ivory and hed in black with panels of houses within wide bands of scrolled meander, the erior fitted with a mirror, etc., 17*in. wide* ; and a Writing Desk, similarly decorated l fitted with drawers, 18*in. wide* 2

The Property of Mrs. Noel van Raalte

Noahs Ark Farm, Headcorn, Kent

71 A Vernis Martin Snuffbox of circular shape, with gold mounts, the lid inset h a miniature of a lady, half-length, wearing a low-cut yellow dress, with black and d stripe decoration, 3¼*in. diam.* ; another, smaller, with gilt mounts, the lid inset h a shipping scene, 2½*in. diam.*

72 A Vernis Martin Snuffbox, circular, with chased gold mounts, decorated all r with flower-heads in red and gold, on a blue ground, the lid inset with a miniature a girl, *by George Engleheart*, three-quarters sinister, gaze directed at spectator, h piled hair and low-cut frilled dress, 3¼*in. diam.*

73 A ROYAL PRESENTATION WATCH, in blue enamel and gold, with gilt dial, reverse with the Royal Monogram in rose diamonds, within pearl borders

74 A TORTOISESHELL SNUFFBOX of rectangular shape, with gold interior, the inset with an enamel miniature of a man in armour and full bottom wig in the nner of Rouquet, 3¼*in. wide* ; in rose diamond border

75 A FRENCH GOLD SNUFFBOX of rectangular shape, enamelled in blue with wer-heads and chased with scrolling foliage, the lid with a shield-shaped medallion closing a floral wreath, 3¼*in. wide*

76 A FINE LOUIS XV OVAL GOLD SNUFFBOX, chased with military trophies on e lid, base and sides, in coloured golds, within panels chased with leafage and scroll coration, 3½*in. wide, by Jean Formey* ; in fitted case

77 A FINE SWISS GOLD SNUFFBOX, of shallow oval shape, the lid with blue enamel d mounted with rose diamonds in the form of radiating lines from a large centre ne, within a rose diamond border, the base with a shipping scene in colours within narrow border of flower-heads and scrolls, 3*in. wide*

The Property of a Gentleman (*decd.*)

78 Three gold Fob Seals with carnelian seals ; another Seal surmounted by agate head and shoulders of a Woman ; an interesting English Ring with a fish scene in the oval bezel ; and a circular Pendant containing a gold nugget, 1*in.*

79 An amethyst Seal with hinged carnelian top, $2\frac{3}{4}$*in.* ; a blue enamel Pen Case, with pencil, $3\frac{3}{4}$*in.* ; a New Zealand greenstone spatula-shaped ornament, $3\frac{3}{8}$*in* an agate Tiepin with star gem-set mount, inscribed on the reverse " *P A M 13th F* 1874 " ; and a gold pique Pencil

80 A shagreen Card Case with finely engraved mounts, $4\frac{1}{2}$*in.* ; a Cameo w classic figures ; another with a grotesque head ; in fitted cases ; and a frosted silv Medal, *by William Wyon, R.A.*, of Thomas Gresham commemorating the opening the Royal Exchange, in 1844, $2\frac{3}{4}$*in.* ; in fitted case

81 A gold Penholder, in three screw sections, finely engine-turned ; and a g Hand supporting a Pen Wiper concealed in the sleeve

82 A Louis XVI gold and enamel Needlecase of flattened oval shape, the b enamel seme with stars within coloured gold chiselled floral borders, $4\frac{1}{2}$*in.*

83 An Eye Miniature, *perhaps by George Engleheart*, with dark hair on the te ples, within an oval gold frame with rose diamond border, $1\frac{7}{8}$*in.* ; fitted case

84 A gold Vase of miniature alabastron form, made out of a baroque pearl w double handles, chain and blue and white enamel neck, $2\frac{1}{4}$*in.* ; and a baroque pearl the form of a seated rabbit, $1\frac{1}{8}$*in.*

85 A jade Match Box, *by Cartier*, with gem-set snap and rose diamond stra work, $1\frac{3}{4}$*in.* ; and a miniature Crystal Pot with forget-me-nots

*** The last recalls the work of Peter Carl Fabergé.

86 A miniature Camera, *by Cartier*, with enamelled ground enriched with pea and gem-set mounts, on a tripod support, 4*in.*

87 A Louis XVI Gold Snuffbox of circular shape, with scale motifs and ro twisted engine-turned designs, enclosing a medallion in the centre, $1\frac{7}{8}$*in.*

88 A GOLD WATCH, *by Thomas Gray, Sackville Street, no.* 2256, with fine pierced verge and baluster columns, the white enamel dial with gem-set hand enclosed by a border of pearls, the back in blue enamel

*** Another gold and enamel watch by this maker in the Dennison Collecti is noted by Baillie, p. 125.

89 A GOLD PRESENTATION WATCH, *by Gray and Constable, Sackville Street,* 2564, with fine pearl bordered frame and blue enamel back, decorated in rose diamon with the crowned cipher " *G R* " ; fitted case

*** See Britten, p. 671, where a watch " decorated with enamel and jewels is noted, by these makers.

90 A porcelain Inkstand with ormolu mounts, fitted with inkwells and penhold compartments, the sides with reserved panels of flowers, fruit and *shan shui* with " rouge-de-fer " cell diaper borders, $7\frac{1}{2}$*in.*

91 A PENCIL with amethyst top, gem-set slide snap and a fine spiral of ro diamonds and borders, $3\frac{3}{4}$*in.*

92 A FABERGÉ BASKET of fruit, of oval shape, with swing handle, filigree sides beaded borders, $2\frac{1}{4}$*in.*

93 A PENHOLDER with fine foliate designs on a black enamel ground, and surnted by a Moor's head finial enriched with gems and decorated with coloured mels, $6\frac{1}{4}$*in.*

94 A FABERGÉ MINIATURE TABLE, *by Michel Perchin*, fitted as a cigarette case, in Empire style with gold mounts, enamel borders, ornamented with swags and h " X " stretcher and shelf below, $3\frac{3}{8}$*in. wide*, $3\frac{1}{4}$*in. high*

95 AN ATTRACTIVE FABERGÉ SEDAN CHAIR, *by Henrik Wigstrom*, in pink mel, the glazed front and sides wheel engraved with curtains, and decorated in selled relief with pendant swags, festoons and trophies in coloured gold, the interior nother-o'-pearl ornamented with flowers and amatory trophies, 3*in.*

Other Properties

96 An old English gold Memorial Ring, the bezel set with plaited hair and nogram *E.C.* in rose diamonds ; another, the octagonal bezel with plaited hair ; r other gold Memorial Rings ; a gold and purple enamel Watch Key ; and an ivory unter Box with engraved gold borders, 18*th Century* 8

97 A silver octagonal Snuffbox, flat chased with armorials and scroll mantling, ., 18*th Century* ; a George III silver Snuffbox, engine-turned, *London*, 1806; a torseshell and piqué Box, inlaid in silver and mother-o'-pearl with busts, sea-horses d scrolls ; a plain tortoiseshell and piqué Box ; and a carved shell Box with tortoise-ell and gold piqué lid 5

98 Two Irish glass oval Sweetmeat Baskets with silver rims, $3\frac{1}{2}$*in. and* $4\frac{3}{4}$*in.* ; d four Georgian silver Wine Labels 6

99 An ivory Tooth-pick Case, inlaid with a striped design in gold, the lid with tials and date *E.D.*, 1793, in gold on a green foil ground, and with gold borders, *in.* ; original red morocco case 2

100 A glass Scent Bottle, of pear shape, overlaid with gold, and decorated with o figures of cupids, flowers, leaves, and scrolls, 3*in.* ; and a circular pinchbeck uffbox, the lid engraved with a formal garden, $2\frac{1}{4}$*in.* 2

101 An ivory Tooth-pick Case, the lid decorated in green and inset with a minture of a seated lady ; another with festoons ; and five others, various 7

102 An Oriental silver lacquer Box, of octagonal shape, fitted with various oxes and twelve dishes ; decorated with polychrome chinoiseries, 15*in. wide*

103 A wood Carving of a Japanese Warrior, seated on a rock-like base, his ng coat carved with birds and scrolls, 7*in. high* ; another of a seated Lady, her hands nd face in ivory, the base finely carved with scaly dragons, etc., $9\frac{3}{4}$*in. high* 2

104 An amber-like standing Figure of Kuan-Yin, the long flowing robes carved ith leafage, 15*in. high* ; wood stand ; and a metal Cigarette Box, fluted with pierced nd enamel decorations, $6\frac{1}{2}$*in. wide* 3

105 A Japanese carved ivory Figure of a Warrior, his left leg raised and supported on a rock and a spear in both hands, a girdle around his waist, on shaped base, *in. high*

106 A Dagger, the ivory handle, and sheath, decorated in Shibiyama with owering trees and birds, 12*in.* ; and an ivory Ball, carved with rats ; wood stand 3

107 A metal Casket, chased with flower-heads and supported in four ma claw-and-ball feet and inset with five carved ivory panels, *5in. wide* ; and a pair European carved ivory Figure of Musicians, on ebonized plinths, *8½in. high*

108 A pair of green jadite Figures of Parrots, standing on rocky bases, *7in. hi* a Wine Cup with knop stem, *5in. high* ; and an emerald green jade leaf shape Tr carved with flower-heads, *5¼in. wide*

109 A Cloisonné enamel Bracket Clock with striking action and Roman nu erals, flanked by classic columns, the frieze pierced and supported by four eleph mask feet, the domed top with pierced fret, *19in. high* ; and a pair of quadrangu Vases *en suite* with mask and ring handles, *13in. high*

110 A carved Cinnabar lacquer Vase, of quatrefoil outline, decorated with pan of figures and trees on a brown ground, *18in.*

111 A pair of ivory Tusk Vases, decorated with carved ivory and gold lacq figures of Sages, on lacquered wood stands, *14in.*

112 A pair of Italian lapis lazuli oval Bowls, supported on scrolled silver stan terminating in griffins, *8in. wide*

113 A set of sixteen early 18th Century Knives and Forks with agate handl contained in a small shagreen knife box case with sloping lid, *9½in.* ; and a set of fo attractive cut-glass Toilet Bottles, mounted with ormolu and contained in octago harewood box, *7in.*

114 A small Tabernacle Clock with striking train and hour, minute, and d dials, the sides embossed with briot-like scenes, *7in. high* ; with ebonized bracket a glazed hood

115 A SNUFFBOX of rectangular shape, in tortoiseshell, the lid inset with a go diamond-shaped panel with an intaglio, *3½in.* ; and an attractively striated aga Box with finely chiselled gold mounts, *3½in.*

116 A JACOBITE SNUFFBOX of circular shape, the domed top painted with fru the sides with tartan plaid, the inner lid with a concealed portrait of Prince Charl Edward in tartan dress, crimson cloak and blue ribbon, *2¾in.*

117 A gold Watch with white enamelled dial, and visible striking action

118 A Repeater Watch, *by Gudin à Paris*, in gold and enamel case, the back wi initial " D " in gold on a blue ground within yellow, blue and white borders ; and k

119 A gold Cheese Scoop with chased bands

119A A QUEEN ANNE SILVER SUNDIAL AND COMPASS of circular form, *by Richa Glynne*, the gilt hinged gnomon pierced and engraved with a crest of a swan holding dart, and scrolling foliage, the inside of the lid engraved with a perpetual calend and other calculations, *signed R. Glynne Fecit*, the top and base covered with r leather, *4in.*

*** Richard Glynne was apprenticed in 1696 and was a member of the Cloc maker's Company, 1705-1723.

120 A GOLD PENCIL with engine-turned decoration and amethyst seal top ; gold Penholder with vertical foliate chasing ; a gold Pencil with gadroon chased t and bloodstone seal ; and three others in silver

121 A GOLD SEAL with swivel topaz carved with the crest and motto of Williams; her in cut steel; and ten other various Seals 12

122 A WATCH KEY of rare design, in the form of a miniature flint-lock pistol, chased gold stock and butt enriched with gems and obviously inspired by the of Michael Mann of Nuremberg, 2½*in.*

123 FOB SEALS. A large carnelian Seal with the crest of Williams; an armorial dstone Seal; and seven other various gold Seals and Watch Keys 2

The Property of K. E. Houston, Esq.

The Ridgway, Rothley

WEDGWOOD MEDALLIONS

124 JAMES STUART (1713-1788), English painter, architect and traveller, in le to dexter, hair *en queue*, 4*in.*; another of Sir William Chambers (1726-1796), lish architect, 4*in.*; and another of Dr. Buchan (1729-1805), Scottish physician, .; all in white relief on a blue jasper ground; *all impressed Wedgwood* 3

125 LORD ST. VINCENT (1735-1816), *modelled by Devaere*, in profile to sinster, *en queue*, in uniform, *oval*, 4*in.*; another of Dr. Buchan, 4½*in.*; and a smaller d of Mr. Byers, *impressed "Byres Esqur. 1779"*, 3¼*in.*; all in white relief on a ground; *all impressed Wedgwood* 3

*** For model of first see an article by Dr. John Thomas in *"The Connoisseur"*, , 1936.

126 LORD MANSFIELD. A Bust Portrait of the advocate, judge and stateman, rofile to sinister, inscribed *"Uni Aequus Virtuti 1779"*, 4½*in.*; another of the Rt. . H. Dundas, first Viscount Melville, in profile to dexter, 4½*in.*; and another of Duke of Cumberland; *all impressed Wedgwood* 3

127 A CIRCULAR PLAQUE of large size, well modelled in white relief on a blue er ground with a sleeping bacchus being bound by bacchic children and fauns, aiden at his side holding a cup to his lips, birds in flight above and a flower spray ow, 8¼*in.*, *impressed Wedgwood*

The Property of J. Leslie Field, Esq.

128 A MINIATURE of an Officer, *signed J. E. Ford, pinxit, Cape Town*, half gth, seated, in red uniform with black and silver facings, 3¾*in.*, *framed*, 7½*in.*; ther Miniature of a Man in black coat, 2⅞*in.*; in leather case; a decorative Minia- e of a Girl; and another of a Man 4

129 SIR ISAAC NEWTON (1642-1727). A Wedgwood Portrait Medallion, *J. Flaxman*, in white relief on a green ground, in profile to sinister, a falling star ind him, 5*in.*, *framed and glazed*, 7½*in.*, *impressed Wedgwood*

*** See an article by Dr. John Thomas, *"Wedgwood Ceramic Portraits"*, in *he Connoisseur"*, July, 1936, p. 35.

130 DR. JOSEPH PRIESTLEY, F.R.S. A fine large Wedgwood bust Portrait in file to sinister, with curling hair, slightly turned-over collar and cloak, in high ite relief on a blue jasper ground, *oval*, 10½*in.* *by* 8*in.*, *impressed Wedgwood*, in a gilt me contained in a velvet-lined mahogany case, 18½*in.*

*** Another very similar portrait, but impressed Wedgwood and Bentley, was in Collection of Lady Bell, sold in these Rooms, March, 1946.

131 ANTOINETTE DESHOULIERES (1634-1694). A finely carved ivory bust rtrait of the French poetess, in profile to dexter, her wavy hair tied in a knot at the ck, her left hand holding the folds of her cloak in front of her, 5*in.*, *in pearwood me*, 9*in. square*

The Property of a Lady

CONTINENTAL AND ENGLISH MINIATURES

132 An interesting Miniature of Elias Hütter, *by P. Herr,* nearly full face, in tunic, 5½*in.* ; and another, rectangular, of Adalbert Stifter, the celebrated poet black coat and grey vest, ormolu frame, 5½*in.*

*** Elias Hütter was a porcelain modeller at the Vienna factory and was a P of Grassi.

133 A Miniature of a little Boy, *by Albert Theer, signed,* three-quarter length red and black uniform, a river and wooded landscape in the background, 4¼ another of a Man, seated, *by Maschek, signed and dated* 1850, 5*in.* (*cf. Lemberger, p.* 6 and a Silhouette of a Nobleman in profile to dexter on a gilt ground, *oval,* 5⅝ *probably by Leopold Gross of Vienna, who specialised in etching on metal and the "e mise" process*

134 An English Miniature of a Man, *by Thomas Hargreaves,* seated, gaze direc at spectator, holding a paper in his hand, a red curtain in the background, *rectangu* 3¾*in.* ; and a Silhouette of a Young Man, *by Edward Ward Foster,* in profile to dex in bronze-tinted technique, 3*in.*

*** An excellent account of the unusual technique of Foster is given in "*Silh ette*", by Nevill Jackson, pp. 105-106.

135 A pair of French circular Miniatures of a Lady and Gentleman, *signed A Cozette,* in black rectangular frames, 2½*in. diam.* ; and an attractive small Fre Miniature of a Youth and a Girl with a bird and birdcage, in plumbago and fi tints, 2¾*in.*

136 A Miniature of an Elderly Man head and shoulders three-quarter dex gaze directed at spectator, in black fur-lined coat, *signed Dihl,* 3⅝*in.* ; another o Man in blue coat, cream vest and white cravat, 2½*in.* ; a carved wood Silhoue Portrait of a Lady in profile to sinister, 3⅞*in.* ; and a bodily painted Miniature o Lady in black dress and flowered scarf, *by Ferdinand Georg Waldmuller,* 3¾*in.*

137 An oil Miniature of a Lady, head and shoulders three-quarters dexter, g directed at spectator, in white frill collar and blue bodice, 4*in.* ; carved wood fram two others of young Men in black tunics, 3*in., Spanish School, 17th Century* ; an circular Miniature of a Man in white frilled collar, *perhaps Dutch,* 2⅜*in.* ; square frame

138 A Miniature of a Man, *by Heinrich Ferstler, signed,* in black coat and gr vest, 2⅝*in.* (*cf. Lemberger, p.* 32) ; another of a Man in black uniform with stiff h collar, 2⅝*in.* ; another of an elderly Lady in paste frame, wearing a yellow dress a black net scarf, 2⅝*in.* ; and another, larger, Miniature of a young Woman, 5⅝*in.*

139 A MINIATURE of a Lady, *by C. Philpott, signed and dated* 1835, nearly f face, her hair parted in the middle and falling in ringlets at each side, in an attract pale blue dress, the reverse with the initials *A G* under a coronet, 3*in.* ; and anot Miniature of an Officer in uniform, *by Anton Einsle, signed and dated* 1814, o 2¾*in.*

*** Both artists are noted by Lemberger in "*Meister Miniaturen Aus Fr Jahrhunderten*", p. 76 and p. 30.

140 ANOTHER of a Lady, full face, in white feathered hat and ruffle wearing black dress, in Empire gilt frame, *by Karl Joseph Alois Agricola, signed,* 3½*in.*

141 A Miniature of a Man, *by George Engleheart, signed,* head and shoulders -quarters sinister, gaze directed at spectator, in dark coat and white cravat, $3\frac{1}{4}$*in.*

142 A fine Miniature of a Man, *by Saumel Cotes, signed and dated* 1770, length, three-quarters sinister, gaze directed at spectator, hair *en queue,* in rich oat and vest, with his arms folded across the body, holding a rapier of which only ilt shows, grey background, enamel frame, *oval,* $3\frac{3}{8}$*in.*

*** This is an unusually large Miniature by Cotes. Another of this size was sold ese Rooms on the 16th June, 1927, lot 132.

Other Properties

143 A Miniature of a Man, three-quarters dexter, gaze directed at spectator, ue coat, and white cravat, 3*in.* ; another of a Girl, wearing a white dress with blue , $3\frac{1}{4}$*in.* ; and another of a Boy holding a child, $3\frac{1}{4}$*in.* 3

144 A Miniature of a Man, *by Daniel of Bath,* in dark brown coat, plaited hair ack, $2\frac{1}{2}$*in.* ; two others of Men ; an attractive Miniature of a Lady in the manner limer ; and another of a Lady in white dress, *by Miss Emma Harriet Raimbach, ed and dated* 1833, *rectangular,* 3*in.* 5

*** After entering a convent at Hammersmith, Miss Raimbach subsequently in one at Caen, where she was known as " Soeur Marie de St. Arsene ".

145 A Miniature of a Lady, *by Richard Crosse,* with high piled hair, in low-cut mauve dress, 2*in.* ; another of a Lady, *probably by Penelope Cotes,* in slide frame ; her of a Man in red coat, *by Edward Nash,* $1\frac{3}{8}$*in.* ; and another of a Man, *by Thomas* , in grey coat and vest, mounted as brooch, $1\frac{1}{4}$*in.* 4

*** For an interesting account of Thomas Frye, sometime manager of the Bow celain Factory, see Ralph Edwards, " *Apollo* ", February, 1935, p. 90.

146 A Miniature of a Lady called Mrs. Hoare, *by Samuel Shelley,* full face, her y hair adorned with pearls and falling to her shoulders, in white dress trimmed blue, *oval,* 3*in.*, enamel frame ; and another of an older Lady by the same hand, lue and white dress, a member of the Wiltshire Cook family, 3*in.* 2

147 An early Miniature of a Man, *by Jeremiah Meyer,* head and shoulders three- rters sinister, hair *en queue,* in bright blue coat, $1\frac{5}{8}$*in.* ; another of a Man in darker coat, gold slide frame, $1\frac{3}{8}$*in.* ; another of a Man in red coat ; and a Miniature of a y in white dress, *by Mrs. Lee,* $3\frac{1}{8}$*in.* ; in leather case 4

148 An enamel Miniature, *by H. Bone after Hogarth* amusingly painted with nd of wandering actresses in a country barn, dressing and rehearsing their parts ng a motley collection of stage properties and costumes, *rectangular,* 8*in.*, in ed and gilt wood frame, 11*in.*

149 A superb enamel Miniature of Benjamin Franklin, *by Jean Theodore rache, signed " Perrache fecit ",* head and shoulders three-quarters sinister, gaze cted at spectator, in white cravat, open red vest and coat, inscribed at the back cteur *Benjamin Franklin* 1786 " $1\frac{3}{4}$*in.* ; in chiselled ormolu frame, $3\frac{3}{4}$*in.*

*** Probably one of the most important works of this enamellist who became a tner with P. F. Marcinhes in 1777, burgess of Geneva in 1782 which he left in 3 and came to London, where he exhibited at the Royal Academy 1784-1785.

150 ANOTHER FINE ENAMEL MINIATURE OF JOHN WHITEHURST, F.R.S., *si* *" Perrache fecit "*, perhaps inspired by a portrait by Joseph Wright of Derb profile to sinister, leaning on a table, holding a pencil, through an open wind landscape with Vesuvius in the background, the features superbly modelled, w hair falling over his brown coat and vest, inscribed in red on the reverse " *Whitehurst, F.R.S.*", $1\frac{3}{4}$*in.* ; in chiselled ormolu frame matching the example a $3\frac{1}{4}$*in.*

*** John Whitehurst (1713-1788) of Derby, celebrated horologer and mak scientific instruments 1736-1775 ; removed to London and was elected F.R.S 1779. In 1783 he was sent to examine the Giant's Causeway and the volcanic rem in the North of Ireland. He was a friend of Joseph Wright of Derby, who writi his brother from Rome in 1774 says " . . . when you see Whitehurst tell him I wi for his company when on Mount Vesuvius, his thoughts would be center'd in bowels of the mountain, mine skimmed over the surface only ; there was a considerable eruption at the time, of which I am going to make a picture ".

151 A PAIR OF MINIATURES, *by Sarah Dayes* (1798) of Frances and Wil Collins, two members of the Wilkie-Collins family, as boys, in striped jackets and collars, 3*in.* ; two others of Men ; another of Mrs. Siddons ; and another of a Lad red and white dress, *by Sir William Ross, rectangular*, $4\frac{1}{4}$*in.*

The Property of a Lady

152 A MINIATURE OF A LADY, called Mrs. Penelope Sneyd, *in the mann Smart*, three-quarters dexter, gaze directed at spectator, in blue trimmed ye dress and white fichu, blue glass back, 3*in.*

153 ANOTHER MINIATURE OF A LADY, called Mrs. Roxburgh, *by Andrew Pl* full-face, head turned slightly to dexter, in white dress, her grey curly hair wi white bandeau, plaited hair at back and gilt monogram "I O A ", 3*in.*

The Property of the late Miss Studholme

[SOLD BY ORDER OF THE EXECUTORS]

154 A Miniature of a Man, *signed " F. DeCraene*, 1884 ", full-face, gaze th quarters dexter, 2*in.* ; another Miniature of a Man, *signed " Gibson*, 1804 " ; two ot of Men ; and another of a Man, in finely chiselled gold frame, $2\frac{1}{2}$*in.*

155 A pair of Miniatures in oils on copper, of a Lady in low-cut gold dress pearl pendant, and a Gentleman in green coat and white vest, 3*in.* ; another of a in low-cut white dress and coral necklace, $2\frac{7}{8}$*in.* ; and another of a Lady, 2*in.*

156 A Miniature of a Young Man, half length, gaze directed at specta in rich blue coat and white cravat, 3*in.* ; in pearwood frame ; two other sm Miniatures of Men, one in uniform ; and another of an old Lady in blue dress and $1\frac{1}{2}$*in.*

157 A GOLD LOCKET, inset on one side with a Miniature of a Man, half len seated, in brown coat and white cravat, called Thomas George Kipps, the rev with a small panel of a lock of hair, the borders with monograms, engine-tu exterior and finely chiselled borders, $2\frac{1}{2}$*in.*

158 A Miniature of a Man, three-quarter sinister, in full bottom wig and b lined brown coat, in rope-twisted gold frame, $2\frac{1}{4}$*in.* ; an oval Miniature of the Mahal, in gold frame, the reverse dated "2*nd May* 1689 " ; and a small ena Pendant

159 A Miniature of an Officer, *probably by Frederick Buck*, with hot complexion, d uniform with vivid yellow facings, $1\frac{3}{4}$*in.* ; red leather case ; another Bust Por- of a Lady, perhaps by the same artist, in chiselled gilt frame ; and an oval Memen- ori Miniature of a Youth with long curly hair, in brown robe with white collar and ls, $2\frac{3}{4}$*in.*

160 A Miniature of a Man, *probably by John Tuvin*, three-quarters dexter, directed at spectator, in white lace cravat and plum-coloured coat, $1\frac{5}{8}$*in.* ; another of a Man, in the manner of Smart, three-quarters dexter, in green coat white cravat, 2*in.* ; fishskin case 2

161 A decorative Miniature of a Lady, called Margarette Willes, *by John y*, three-quarters dexter, gaze directed at spectator, her curly hair with a white , in low-cut white frilled dress, $2\frac{3}{4}$*in.* ; and another of an old Lady, *by Caldwall*, rge white frilled cap and white shawl, cloud and sky background, 3*in.*

*** An account of the first artist, who exhibited at the Royal Academy 1784-1827, ven-by Long *"British Miniaturists"*, *pp.* 16, 17.

162 A Miniature of a Man, *by Patrick McMorland, signed*, almost half length, e-quarters dexter, gaze directed at spectator, in white cravat and plum coloured , $1\frac{1}{2}$*in.* ; slide frame ; and another of a Lady, *probably by Penelope Cotes*, in green s with white lace collar ; slide frame, $1\frac{3}{8}$*in.* 2

163 An early Miniature of a Man, *by Richard Cosway*, full face, gaze directed pectator, in white cravat, grey coat and vest, cloud and sky background, slide ne with garnet border, $1\frac{1}{2}$*in.*

164 An enamel Miniature of a Man, *by Henry Spicer*, three-quarters sinister, directed a spectator, in white cravat and rich blue coat with red collar, $1\frac{3}{4}$*in.* ; another of a Man in long wig, white cravat and vest and crimson coat, *by Zincke*, . 2

165 A Miniature of a Lady, in low-cut red dress and blue cloak over her left ılder, in silver filigree frame, set with garnets and rose diamonds, $2\frac{1}{2}$*in.* ; another Lady, in paste bordered frame ; and a double Miniature of a Lady on one side a young Boy on the reverse, in chiselled gilt frame, $2\frac{1}{2}$*in.* 3

166 A Miniature of a Man, *by George Engleheart, signed and dated*, 1800, ed William Jones Burdett, three-quarters sinister, in white cravat and vest and blue coat, short black curly hair, $3\frac{1}{2}$*in.* ; in rectangular pearwood frame

The Property of the Lady Roundway

Roundway Park, Devizes, Wilts

167 A Miniature of a member of the Colston family, head and shoulders three- rters dexter, in blue coat and white cravat, $2\frac{5}{8}$*in.* ; and another of a Lady, half gth, in white dress, plaited hair at back, *oval*, 3*in.* 2

168 A Miniature of Edward Francis Colston as a young man (*b.* 1795, *d.* 1847), d and shoulders nearly full face, in oval fold frame with foliate enamel decoration, *n.* ; and another of the Hon. Mrs. Cochrane, in low-cut white dress and bandeau ddress, $2\frac{3}{4}$*in.* 2

169 A Miniature of a Laughing Girl, *probably by George Patten*, full face, in pale e poke bonnet and white dress, $2\frac{3}{4}$*in.* ; a Shakespeare Memorial Ring, with pointed l bezel, the interior with initials *N.W.* ; a small Miniature of a Lady mounted as a och ; a small Miniature of a Man in grey coat and vest, hair *en queue* ; and another General Matthew Chitty-Darby as a boy, in blue coat, 1*in.* 5

170 Mrs. Sophia Colston, three-quarters sinister, in mauve dress with lace *possibly an early work by Horace Hone,* in gold locket frame, 1⅝*in.* ; and a well-pai Miniature of Alexander Ready of Fairfax, *by Bernard Lens,* full face, in wig and coat against a bright blue background, 1¾*in.*

171 A good oil Miniature of Major Thomas Cochrane, 1716, afterwards 8th of Dundonald, nearly full face, in full wig and armour, the technique is rather in style of Benjamin Arlaud, 2⅞*in.* ; and a small Miniature of a Man in armour in orig locket engraved with a coat-of-arms on the reverse, 1¼*in.*

172 A Miniature of a Lady, *signed and dated I P* 1797, three-quarters sini gaze directed at spectator, her curly hair bound with a black bandeau, weari black dress and necklace, plaited hair at back, reminiscent of the work of Natha Plimer, 2⅝*in.* ; and another smaller Miniature of a Lady in blue dress, 1⅞*in.*

173 A good French Miniature of a Nobleman, *by A. Marolles, signed,* in wig lavender coat with blue cloak, fondling a greyhound which is looking up at him, 3*in.* ; and another French Miniature of a Lady, in pink dress, a black veil over head, 1¾*in.*

174 A well-painted Miniature of Christopher Griffith, M.P. of Padwo *by Samuel Cotes, signed and dated* 1770, powdered hair *en queue,* in cerise coat and in gold locket frame, *oval,* 1½*in.* ; and a fine Miniature of a young Man, head and three-quarters dexter, hair *en queue,* in a green vest and reddy-brown coat, *prob an early work by Richard Cosway,* 1¾*in.*

175 An enamel Miniature of Richard Chichely, *by Zincke,* nearly full face powdered wig, white vest and rich brown coat, son of Sir John Chichely, he mar Ann Brightwell of Padworth, 1¾*in.*

176 An enamel Miniature of Lady Middleton (née Mary Edwards), *by* nearly full face, her dark hair adorned with pearls and falling to the left shou wearing a low-cut rich blue dress and red cloak, *oval,* 2½*in.*

177 An enamel Miniature, *by William Russell-Birch, signed and dated* 1 of a bearded patriarch with wind-swept hair, in red ermine-lined cloak, after a pic by Sir Joshua Reynolds, *oval,* 2¾*in.*

*** Birch left London in 1793 and went to America settling at Philadelp see Clouzot, p. 20 and Long, p. 31.

178 Another Enamel of the Head of a Patriarch, with white hair, moust and beard, a mauve cloak lightly draped over his shoulder, *oval,* 2¾*in.*

179 A Miniature, *by George Engleheart,* of a Man, head and shoulders th quarters sinister, gaze directed at spectator, powdered hair *en queue,* white cravat rich blue coat, *oval,* 2*in.*

180 An attractive Miniature of Colonel Alexander Colston, *by Cos* head and shoulders three-quarters dexter, hair *en queue,* white cravat, red tunic yellow facings and epaulettes, as a young man, *oval,* 2½*in.*

181 A fine double Miniature, *by Richard Cosway,* of a Man, nearly full with hair *en queue,* white cravat and vest and brown coat, against a cloud and background ; the reverse with a half length of a Lady, in white turban head-d head and gaze directed at spectator, her white dress with a black waistband, 3½*in.*

182 A MINIATURE OF MARY ST. QUINTON, *by Samuel Cotes, signed and dated* -, three-quarters sinister, gaze directed at spectator, wearing lace cap, pearl rings and necklace, her grey dress with lace collar and white fichu, $1\frac{7}{8}$*in.* ; inset in a ngular tortoiseshell box with gold mounts, $3\frac{3}{8}$*in.*

*** Mary St. Quinton, sister of Mrs. Griffith, married Admiral George Darby, and two sons, William who succeeded to Seampston Hall and Matthew to Padworth.

183 A CIRCULAR SNUFFBOX, in tortoiseshell with gold mounts, the interior of id with an oval miniature of Sir William St. Quinton, father of the above, in wig black coat, $2\frac{1}{2}$*in. diam.* ; and another circular tortoiseshell Snuffbox, the lid with a sic urn, $2\frac{1}{4}$*in.* 2

184 AN OVAL BOX, the lid inset with a cameo decorated in relief with a girl and a rior in a chariot, in a finely chiselled gold mount, inset in a plain gilt metal box, . ; and an octagonal black lacquer Box gilt with peonies, chrysanthemums and r flowers, $2\frac{1}{2}$*in.* 2

185 AN OVAL TOBACCO BOX, the lid and base in dark tortoiseshell, with plain r mounts, the top with an oval silver medallion inscribed "*Will*^{m} *Jenkins* 1744 ", in a rocaille surround, $3\frac{3}{4}$*in., maker's mark P.W.*

186 A SILVER DOUBLE SNUFFBOX, of boat shape, the body plain, the hinged lid ribed " 20 *Mar* 1755 " below a dolphin crest, $3\frac{1}{2}$*in., London,* 1754, *maker Henry nes* ; and an oval mother-o'-pearl Snuffbox, the top with fan and mask motifs, . 2

187 A GOLD WATCH, with pierced verge, plain dial and turquoise beaded ders, with bird and flowers in coloured golds on the reverse ; a Swivel Seal with ced rocaille gold mounts ; a small silver and agate Snuffbox with crowned cipher ; inaigrette ; and a steel cut Chatelaine Chain 5

188 A GOLD AND ENAMEL WATCH, *by Dutton, Jnr., London,* the plain white dial h hands enriched with rose diamonds, the back enamelled with a girl and billing es, within rich blue borders, diamond snap and shagreen outer case

END OF SALE

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PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Grady	9	0	0
2	Grady	17	0	0
3	Goff	4	0	0
4	Grady	4	10	0
5	Pope	8	0	0
6	Hakim	7	0	0
7	Pope	4	0	0
8	Bentley	16	0	0
9	Bentley	8	0	0
10	Kelly	5	0	0
11	Grady	10	0	0
12	Morpurgo, R.	3	0	0
13	Morpurgo, R.	13	0	0
14	Henderson	12	0	0
15	Grady	8	0	0
16	Bucknell	7	0	0
17	Hakim	10	0	0
18	Henderson	5	0	0
19	Grady	21	0	0
20	Goff	5	0	0
21	Grady	2	0	0
22	Grady	2	0	0
23	Black, L.	42	0	0
24	Harris, H. B.	88	0	0
25	Goff	5	0	0
26	Goff	37	0	0
27	Hakim	15	0	0
28	Harris, H. B.	8	0	0
29	Harounoff, J.	10	0	0
30	Rayman	4	0	0
31	Goff	26	0	0
32	Pope	18	0	0
33	Bucknell	27	0	0
34	Nyburg	62	0	0
35	Harounoff, J.	11	0	0
36	Pope	16	0	0
37	Peck, Sir Francis	40	0	0
38	Good	7	0	0
39	Goff	15	0	0
40	Shah	14	0	0
41	Harounoff, J.	18	0	0
42	Good	20	0	0
43	Grady	13	0	0
44	Berendt	4	0	0
45	Shah	14	0	0
46	Solari	20	0	0
47	Allen	8	0	0
48	Hayward	6	0	0
49	Shah	16	0	0
50	Einstein	15	0	0
51	Goff	3	0	0
52	Withdrawn			
53	Einstein	22	0	0
54	Einstein	13	0	0
55	Withdrawn			
56	Grady	12	0	0
57	Einstein	17	0	0
58	Grady	6	0	0
59	Lee, G.	5	0	0
60	Moss	6	0	0
61	Sapirstein	5	0	0
62	Moss	8	0	0
63	Lee, G.	14	0	0
64	Sapirstein	2	0	0
65	Lavender	4	0	0
66	Walter, C. G.	11	0	0
67	Hayward	14	0	0
68	Good	11	0	0
69	Tessier	11	0	0
70	Rayman	4	0	0
71	Nyburg	20	0	0
72	Grady	22	0	0
73	Goff	80	0	0
74	Grady	70	0	0
75	Harris, H.	72	0	0
76	Nyburg	340	0	0
77	Julius	110	0	0
78	Grady	21	0	0
79	Tessier	11	0	0
80	Sapirstein	19	0	0
81	Julius	36	0	0
82	Grady	25	0	0
83	Bentley	34	0	0
84	Good	11	0	0

Lot		£	s.	d.
85	Good	14		
86	Good	13		0
87	Goff	17	0	0
88	Nyburg	34	0	0
89	Bentley	50	0	0
90	Nyburg	11	0	0
91	Harris, H.	42	0	0
92	Good	42	0	0
93	Harris, H.	92	0	0
94	Harris, H.	33	0	0
95	Harris, H.	38	0	0
96	Bloomstein ..	13	0	0
97	Lewis, A.	30	0	0
98	Thesiger	7	0	0
99	Bloomstein ..	11	0	0
100	Grady..	15	0	0
101	Hall	16	0	0
102	Hayward	5	0	0
103	Harounoff	8	0	0
104	Harounoff	12	0	0
105	Julius	14	0	0
106	Harounoff, J. ..	8	0	0
107	Goff	10	0	0
108	Soley	19	0	0
109	Harounoff, J. ..	6	0	0
110	Joseph, L.	10	0	0
111	Walter, C. G. ..	15	0	0
112	Julius	13	0	0
113	Pope	14	0	0
114	Withdrawn ..			
115	Grady..	32	0	0
116	Grady..	15	0	0
117	Radford	33	0	0
118	Hall, L.	26	0	0
119	Sapirstein	10	0	0
119A	Lambert	48	0	0
120	Grady..	10	0	0
121	Grady..	6	0	0
122	Dougal	6	0	0
123	Grady..	16	0	0
124	Henderson ..	11	0	0
125	Sapirstein	12	0	0
126	Sapirstein	12	0	0
127	Dougal	6	0	0
128	Siedlewski	15	0	0
129	Brash	11	0	0
130	Speirs	40	0	0
131	Hayward	7	0	0
132	Iliffe	3	0	0
133	Backer	7	0	0
134	Reid	5	0	0
135	Siedlewski	7	0	0
136	Siedlewski	9	0	0
137	Reid	12	0	0
138	Bucknell	13	0	0
139	Shaffer	10	0	0
140	Siedlewski	7	0	0
141	Backer	15	0	0
142	Gure	34	0	0
143	Gueraulf	16	0	0
144	Gueraulf	14	0	0
145	Shaffer	6	0	0
146	Siedlewski	24	0	0
147	Berendt	6	0	0
148	Sydney	28	0	0
149	Sydney	56	0	0
150	Sydney	56	0	0
151	Shaffer	13	0	0
152	Berendt	7	0	0
153	Sapirstein	8	0	0
154	Shaffer	9	0	0
155	Iliffe	7	0	0
156	Iliffe	3	0	0
157	Sapirstein	19	0	0
158	Walter, C. G. ..	5	0	0
159	Backer	15	0	0
160	Backer	7	0	0
161	Shaffer	10	0	0
162	Berendt	3	0	0
163	Goff	10	0	0
164	Gure	9	0	0
165	Shaffer	15	0	0
166	Backer	13	0	0
167	Lernihan	6	0	0
168	Walter, C. G. ..	17	0	0
169	Allen	6	0	0
170	Sapirstein	5	0	0
171	Gure	7	0	0
172	Sapirstein	8	0	0
173	Hayward	12	0	0
174	Allen	6	0	0
175	Backer	13	0	0
176	Gure	32	0	0
177	Berendt	5	0	0
178	Berendt	7	0	0
179	Backer	9	0	0
180	Goff	26	0	0
181	Backer	90	0	0
182	Siedlewski	8	0	0
183	Goff	6	0	0
184	Walter, C. G. ..	14	0	0
185	Bloomfield.. ..	4	0	0
186	Walter, C. G. ..	5	0	0
187	Nyburg	18	0	0
188	Nyburg	29	0	0
Total of Sale ..		£3,540	10	0

M. M. A.
LIBRARY
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